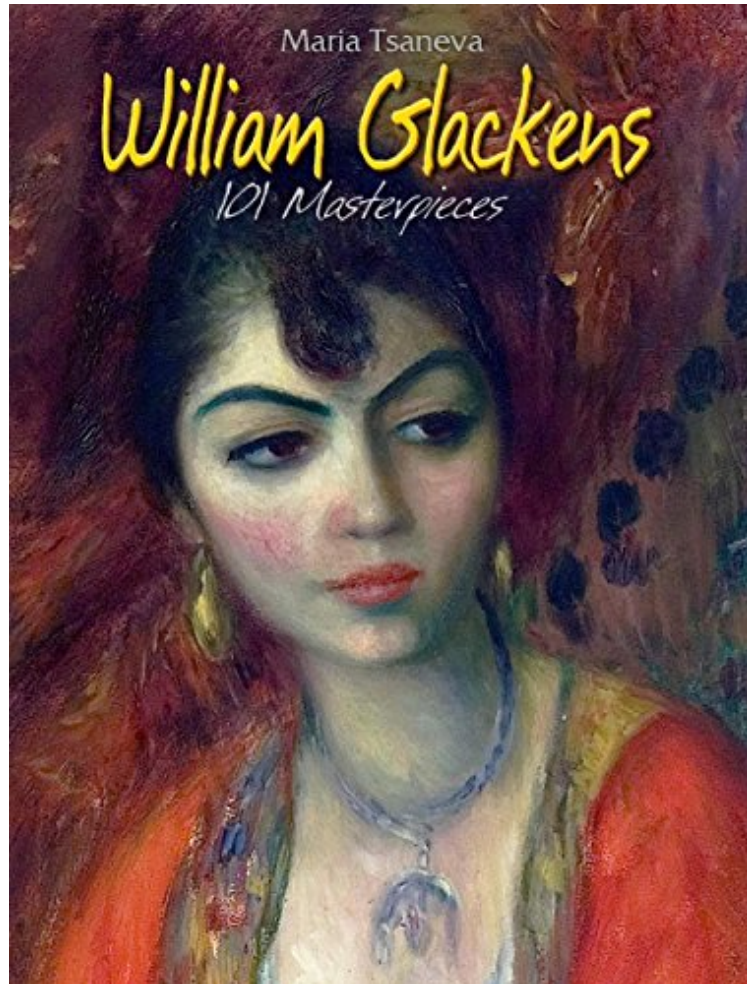


(Download) William Glackens: 101 Masterpieces

William Glackens: 101 Masterpieces

Maria Tsaneva

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Maria Tsaneva : William Glackens: 101 Masterpieces before purchasing it in order to gage whether or not it would be worth my time, and all praised William Glackens: 101 Masterpieces:

William James Glackens (1870 ndash; 1938) was an American realist painter and one of the founders of the Ashcan School of American art. He is also known for his work in helping Albert C. Barnes to acquire the European paintings that form the nucleus of the famed Barnes Foundation in Philadelphia. His dark-hued, vibrantly painted street scenes and depictions of daily life in pre-World War I New York and Paris first established his reputation as a major artist. His later work was brighter in tone and showed the strong influence of Renoir. During much of his career as a painter, Glackens also worked as an illustrator for newspapers and magazines in Philadelphia and New York City. His legacy is linked to that of the Ashcan school and The Eight. Although he distanced himself from some of their ideals, William

Glackens continued to be considered an integral part of the realist movement in American art.