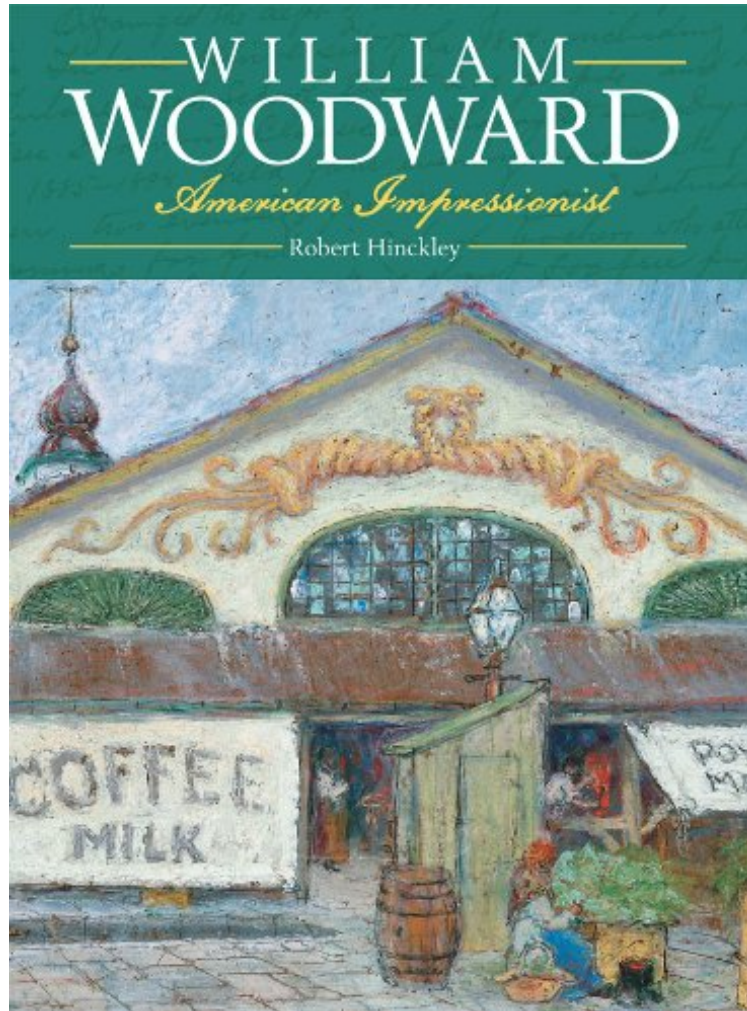


William Woodward

From University Press of Mississippi
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From University Press of Mississippi : William Woodward before purchasing it in order to gage whether or not it would be worth my time, and all praised William Woodward:

3 of 3 people found the following review helpful. Art in the SouthBy jean BraggThis is a truly lavish art book! For all who love American Impressionism and New Orleans, this book is a visual delight. In addition to the handsome reproductions, five leading art historians present engaging essays on the life and times of William Woodward, artist, architect, and art educator. The topics cover his early training in the American Arts and Crafts movement on the East Coast, his tenure as professor of architecture and fine art at Tulane University and Newcomb College Art School, his role as preservationist of the old French Quarter, and ends with his retirement in the lively art community of Biloxi, Mississippi. His paintings of the Vieux Carre (French Quarter) are perhaps the most famous of his subjects and provide a glimpse into New Orleans at the turn of nineteenth century. Woodward used the novel medium of oil crayon, instead of traditional oil, for these paintings, which allowed for quick, spontaneous, "on the spot" drawings of the old

buildings. This impressionist technique did much to change the style of art in the South, leading the way to a late blooming of the popular Movement which had already taken Europe and the East Coast by storm. Woodward documents a vanishing culture and style of architecture in New Orleans which today remains unique among American cities. Woodward's beautiful paintings remind us that their message of preservation is more timely now than ever following the series of man-made disasters on the Gulf coast!

William Woodward (1859-1939) was a force in New Orleans and the art world, and his legacy endures. In this first compilation of examples of Woodward's work spanning his career, essayists offer unique perspectives on the artist and his art. Woodward was a graduate of the Rhode Island School of Design and the Massachusetts Normal Art School. He started the School of Art and organized the Department of Architecture at Tulane University, and he taught evening art classes to citizens of New Orleans. His oil crayon paintings of the French Quarter were instrumental in preserving the French Quarter buildings from destruction, and he was a leader in the Arts and Crafts movement in New Orleans. He was a member of the American Institute of Architects. Woodward also organized the Art Association of New Orleans and the Decorative Art League for Women, which founded the manufacture of art pottery in New Orleans. Woodward was a prolific artist and pioneered new techniques with his use of the Rafaelli oil crayon and the fiberloid dry etching process. Upon his retirement from Tulane in 1922, Woodward moved to Biloxi, Mississippi, where his paintings of the Mississippi Gulf Coast provide a historical record of an area now almost entirely changed by development and natural disasters. Woodward also traveled extensively and chronicled his travels in his art.