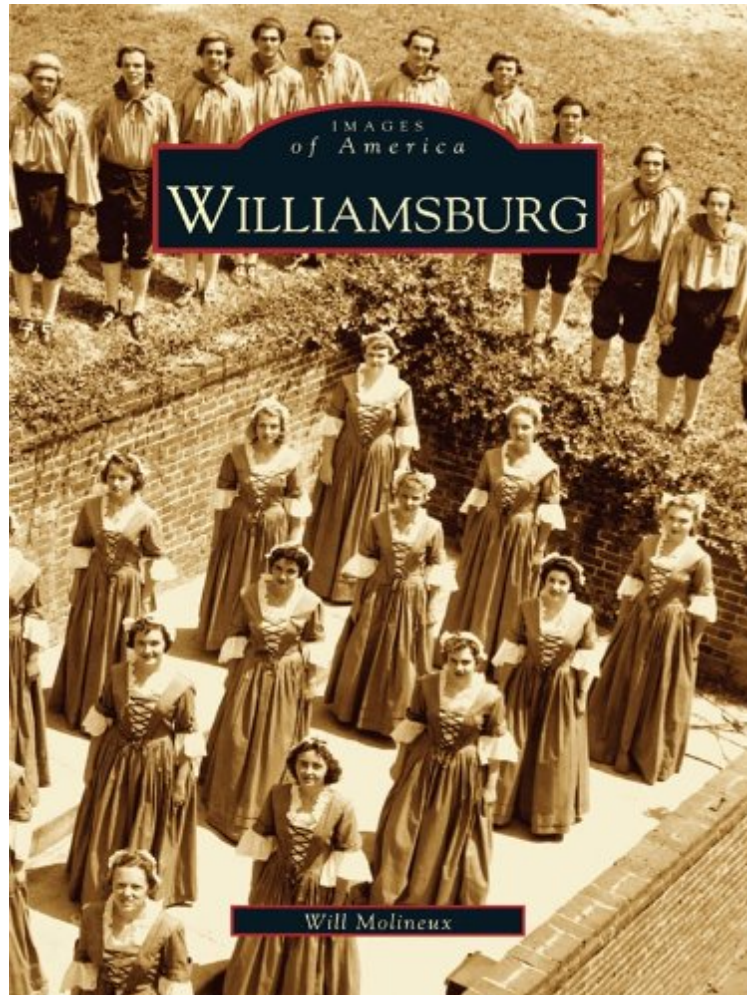


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Williamsburg

Will Molineux

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Will Molineux : Williamsburg before purchasing it in order to gauge whether or not it would be worth my time, and all praised Williamsburg:

4 of 7 people found the following review helpful. Great if You're Interested in PeopleBy BastThe majority of the images in this book are of people, not places. The back of the book says 'the people who have participated in making Williamsburg a vibrant, modern community and the famous visitors who have celebrated its heritage are highlighted in this fitting tribute...'. Personally, I do not call over half of the pages 'highlighting'. Yes, over half the book is filled with people instead of places. Very disappointing to not actually have more pictures of the historical places.

Today, much of Williamsburg appears as it once was—the colonial capital of Virginia, where patriots forged many of the principles of American democracy. This historic city attracts a million visitors a year, including many world leaders. They come to walk the streets trod by George Washington, to stand in the legislative hall where Patrick Henry

spoke out for liberty, and to be inspired by the words of Thomas Jefferson. Twentieth-century residents of Williamsburg have witnessed dramatic changes in their community. First, before World War II, was the re-creation of the Historic Area—the fulfillment of a vision seen by a clergyman and financed by John D. Rockefeller Jr. In recent decades there has been an ongoing burst of construction to accommodate the influx of visitors and newcomers. Once an almost forgotten, out-of-the-way place, Williamsburg has become a thriving city and one of America's most popular tourist destinations. With photographs from the archives of the Colonial Williamsburg Foundation and local newspapers, Williamsburg presents a record of building activity and the restoration that returned the city to the eighteenth century and made its streets into pathways to the past. Included are the transformations of the city's two principal institutions, the College of William and Mary and Eastern State Hospital, as well as a photographic curtain call for Paul Green's outdoor drama *The Common Glory*. The people who have participated in making Williamsburg a vibrant, modern community and the famous visitors who have celebrated its heritage are highlighted in this fitting tribute to an American landmark.