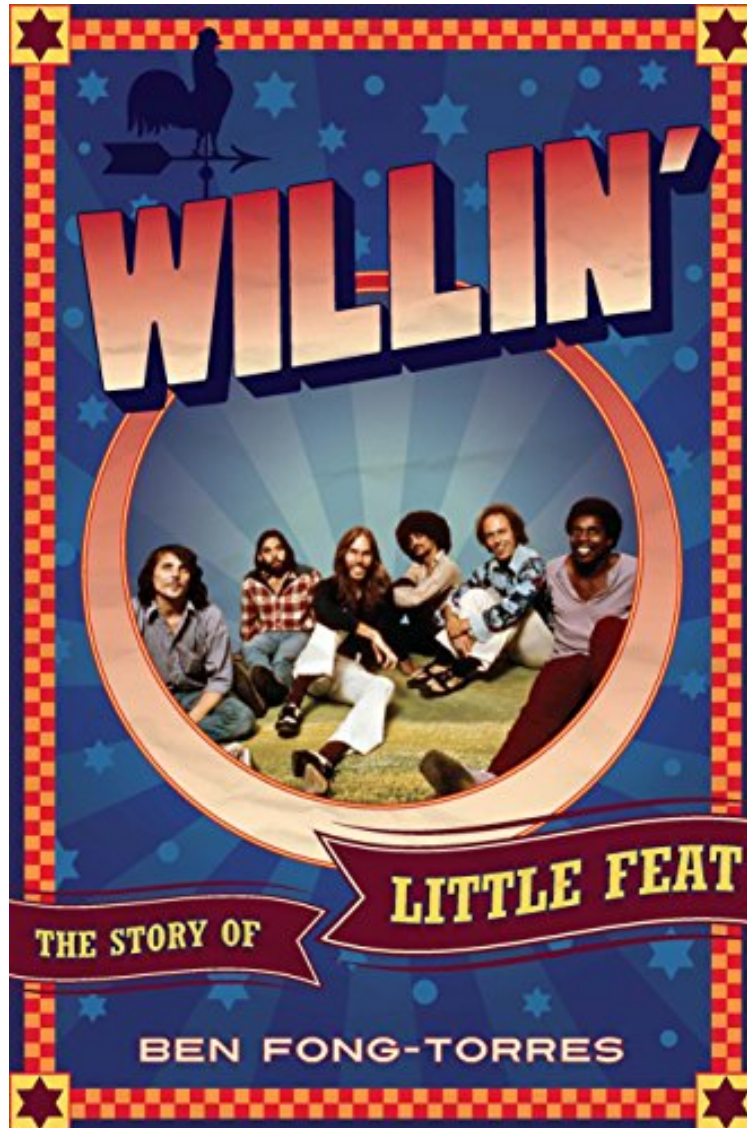


Willin': The Story of Little Feat

Ben Fong-Torres

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Ben Fong-Torres : Willin': The Story of Little Feat before purchasing it in order to gage whether or not it would be worth my time, and all praised Willin': The Story of Little Feat:

2 of 2 people found the following review helpful. More than Willin to read this!!!By Rebel Flower GirlWhat a great read about one of my favorite bands of all time!! I loved reading how the Feats connections to Linda Ronstadt, Bonnie Raitt, Jackson Browne, Warren Devon, the Grateful Dead and so many musicians happened. Thanks Ben Fong Torres for collecting and putting all this incredible history together in such a fascinating page turner... If you're a Little Feat fan, or have had the thrill of seeing them live, you'll love this fascinating story! This book is crammed full of so many

memories, I loved it!! Wow, wow, WoW!!! I loved reading how Zappa's "Mother's Of Invention" not only helped form, but also provide their name via Mother's drummer Jimmy Carl Black saying Lowell had "ugly little feet", haha. Heard that somewhere, but I was so young I had Lowell so many Feats were alumni of the Mother's, or connected somehow. My husband is reading this next, he'll love it too, as will anyone else. Interesting that Little Feat like the Dead are a California band who found their biggest audience on the East Coast, that is so weird. I've always loved them both I'm 5th gen California born raised, really makes me wonder. 3 of 3 people found the following review helpful. ... I heard there was a bio out on my favorite all time band By Jake Luke When I heard there was a bio out on my favorite all time band, I was excited. When I heard it was written by famed Rolling Stone editor Ben Fong-Torres I bought it. In short it is the story of the best band in the world that never made it big. Filled with familiar names to any rock fan you are compelled through both the arc of time for Feat, and we view sidelong, their contemporaries, the country and the music business. It's a fun and semi tragic story in which we both the beautiful the ugly side of very talented people trying to find their goal of both respect and success. 2 of 2 people found the following review helpful. Memories, the "perfect imperfection" By Chris Mitchell Liked the interviews, not sure time favors exact memory of conversations. I suppose that is the variable in as-told-to writing. Time does not love a hero, time creates heroes and as surely can unmake them. Ultimately, I prefer to remember the band as I saw them those several times. Take them as a whole, a sum of the parts, each iteration of the band unlike its predecessors as members come and go.

The saga of the legendary Los Angeles band Little Feat is one of rock's great stories. Formed in 1969 by ex-members of Frank Zappa's Mothers of Invention, Little Feat created groove-heavy music that was an irresistible mix of rock, blues, RB, country, jazz, soul, and funk. Fronted by the charismatic but doomed vocalist and brilliant slide guitarist Lowell George, the band recorded such classic studio albums as *Sailor's Shoes* and *Dixie Chicken*, as well as *Waiting for Columbus*, which many consider to be one of the best live albums of all time. Acclaimed journalist Ben Fong-Torres—working with Little Feat's surviving members, their friends, and associates—wrote *Willin'*; based on hours of brand new interviews with the key players. The result? The first definitive biography of this beloved rock & roll institution.

From Booklist Veteran rock journalist Fong-Torres, former editor of Rolling Stone, here delivers the first full-length biography of cult favorites Little Feat, formed in 1969 by ex-members of Frank Zappa's Mothers of Invention. In many ways, the story of the band is the story of Lowell George, a gifted vocalist, slide-guitar player, and songwriter whose sophisticated lyrics and surreal sense of humor became the band's trademark. The portly, charismatic George incorporated all kinds of music, including rock, funk, and jazz, in layered arrangements with lyrics spanning a gamut of moods, from the heartache of *"Willin'"*; to the mirth of *"Fat Man in the Bathtub"*; Drawing on interviews with bandmates, family members, and fellow musicians, including Bonnie Raitt and Linda Ronstadt, Fong-Torres details the in-fighting; the romantic entanglements (which rival those of Fleetwood Mac); the drugs; and the music. George's untimely death at the age of 34 devastated remaining band members, although they re-formed a decade after his death. This long-overdue biography is a treat for Feat fans and an homage to a seminal '70s band whose influence on other musicians far outweighs its commercial success. --Joanne Wilkinson Booklist, 11/1/13 "Drawing on interviews with bandmates, family members, and fellow musician... details the in-fighting; the romantic entanglements (which rival those of Fleetwood Mac); the drugs; and the music. ... This long-overdue biography is a treat for Feat fans and an homage to a seminal '70s band whose influence on other musicians far outweighs its commercial success." Niagara Gazette/Tonawanda News Sunday, 10/27/13 "If you are familiar with the music of Little Feat you will absolutely love the book, as it answers a lot of questions. nbsp; If not, well it is a great cultural history piece on how the music industry has evolved over the years and one band's tenacity to overcome all of those changes." Rochester Democrat Chronicle, 11/10/13 "A definitive history of a most interesting (and talented) band" Vintage Guitar, 1/1/13 "[An] enticing, entertaining read." Blogcritics, 12/4/13 "Fong-Torres was the perfect choice for this book... For those of us who have been waiting for the definitive Little Feat book to come along, this is it." Toronto Globe and Mail, 12/7/13