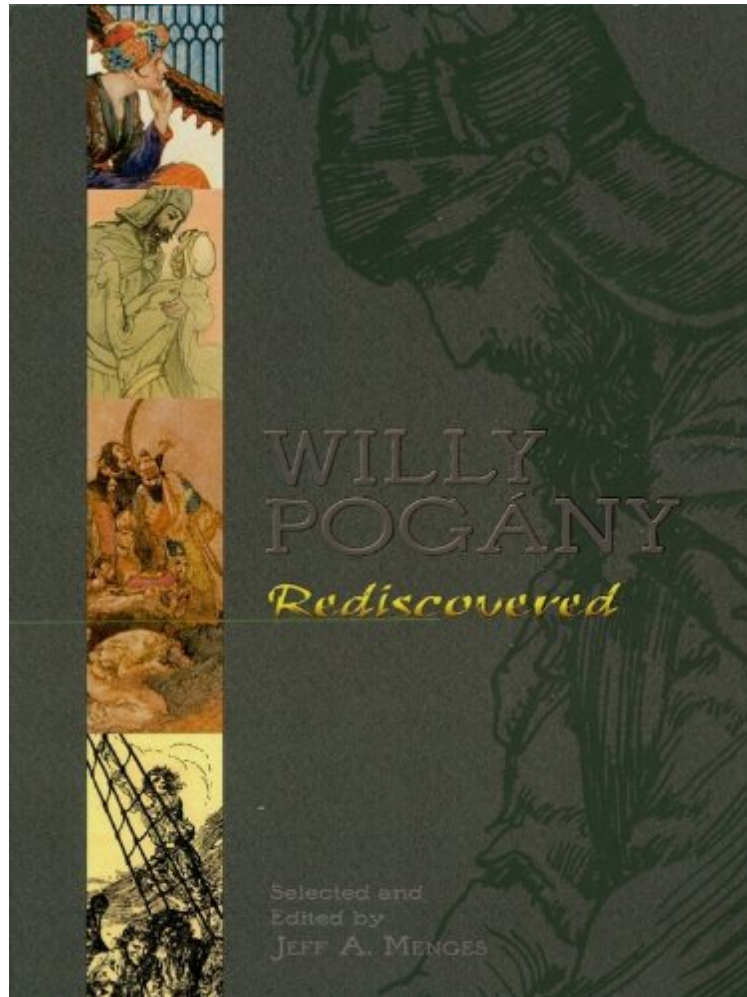


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Willy Pogany Rediscovered (Dover Fine Art, History of Art)

Willy Pogany

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Willy Pogany : Willy Pogany Rediscovered (Dover Fine Art, History of Art) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Willy Pogany Rediscovered (Dover Fine Art, History of Art):

1 of 1 people found the following review helpful. Great book By Frank I always loved his pen work so it was a pleasure to see all his color work, as well. 4 of 4 people found the following review helpful. A fantastic resource for an under appreciated artist! By S. Penning This book is a great way to (re)discover an artist who is not nearly as well known as he should be. The book covers the breadth of his works in fantastic detail. 3 of 5 people found the following review helpful. I need more. By Jorge The book is really good, and i didn,t find another one that similar which offer so many plates of this great drawing master. I,m very glad about this kind of initiatives. Just to say aomethig negative i think that the paltes chosen about its master works are not the better ones and also quite a few. (But also i think i always want more anda more. XD) So if you want to introduced with this artist is perfect and maybe unique. But if you want more,

maybe be a bit short and the plates are not been optimate choosen.(sorry for my english writing)

Famed in the early twentieth century for his Art Nouveau style depictions of episodes from mythology, Willy Pogany illustrated books for readers of all ages. This collection featuring the best examples of design, illustration, and calligraphy from the artist's early career returns a long-neglected master illustrator to the public eye. The Hungarian-born artist studied in Paris and worked in London for a decade before his arrival in the United States in 1915. In addition to his successes as a muralist, set designer, and art instructor, Pogany illustrated more than 100 books. This is the first collection of his selected works, featuring many hard-to-find images that have been out of print for more than 80 years. More than 100 color and black-and-white illustrations include scenes from fairy tales and adventure stories such as Wagner's "Ring" cycle of Parsifal, Lohengrin, and Tannhauser. Other sources of inspiration include a 1908 edition of Faust, Gulliver's Travels, and Nathaniel Hawthorne's A Wonder Book and Tanglewood Tales.