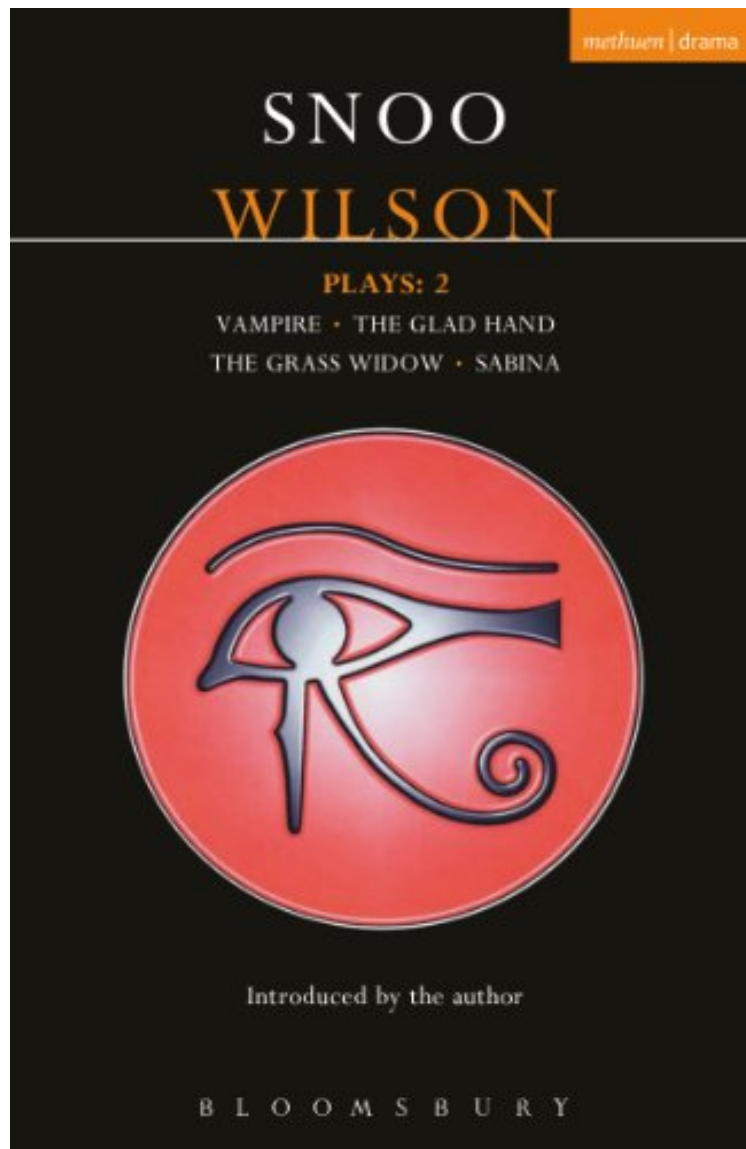


(Library ebook) Wilson Plays: 2: Vampire; The Glad Hand; The Grass Widow; Sabina: Vol 2  
(Contemporary Dramatists)

## Wilson Plays: 2: Vampire; The Glad Hand; The Grass Widow; Sabina: Vol 2 (Contemporary Dramatists)

*Snoo Wilson*

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**Snoo Wilson : Wilson Plays: 2: Vampire; The Glad Hand; The Grass Widow; Sabina: Vol 2 (Contemporary Dramatists)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wilson Plays: 2: Vampire; The Glad Hand; The Grass Widow; Sabina: Vol 2 (Contemporary Dramatists):

A second collection of plays from one of Britain's most original dramatists. This second volume of plays includes Vampire: 'The height of comedy, a manic, hellzapoppin of invention, sliding from verbal frolics to pure slapstick' (The Times); The Glad Hand: 'A full-blooded theatrical experience which is also - praise be - good fun to watch. Its energetic, imaginative nonsense spills out ideas, situations, crises, comedy and political harangue in a fire-work display of non-sequitur, whiz-bang high spirits' (Sunday Telegraph); The Grass Widow: 'Hilariously confirms that Mr Wilson is the liveliest and most enlivening English dramatists of his generation' (Sunday Telegraph); Sabina: A typically surreal and unrestrained work ... wonderfully theatrical.' (Tribune)"Snoo Wilson tackles dark pockets of human endeavour with an original wit and a savage humour" (Financial Times).

Sabina: A typically surreal and unrestrained work ... wonderfully theatrical.' -- Tribune'About the AuthorSnoo Wilson (1948-2013) was born in Reading, studied at the University of East Anglia and was a founding director of the Portable Theatre, Brighton and London. During his career, Wilson was script editor for the Play for Today series, BBC TV, dramaturg for the RSC, director of the Scarab Theatre and also taught film scriptwriting at the National Film School. In 1980 he was awarded a US/UK Bicentennial Fellowship and worked at Santa Cruz University and with the New York Theatre Studio in New York. In 1989 Wilson was Associate Professor, lecturing in play writing, at University College San Diego. With a writing career from the 1960s, Wilson's place as an important and distinguished playwright was confirmed in his many award-winning plays both in Britain and across America. He received the John Whiting Award in 1978 for The Glad Hand, the San Diego Theater Circle award in 1988 for 80 Days and the Eileen Anderson/Central Broadcasting Premiere Award for Best Night Out for HRH. Wilson wrote films, libretti, radio plays and two novels. His libretti include an acclaimed adaptation of Offenbach's Orpheus in the Underworld for the English National Opera and the book for 80 Days at the La Jolla Playhouse in California.