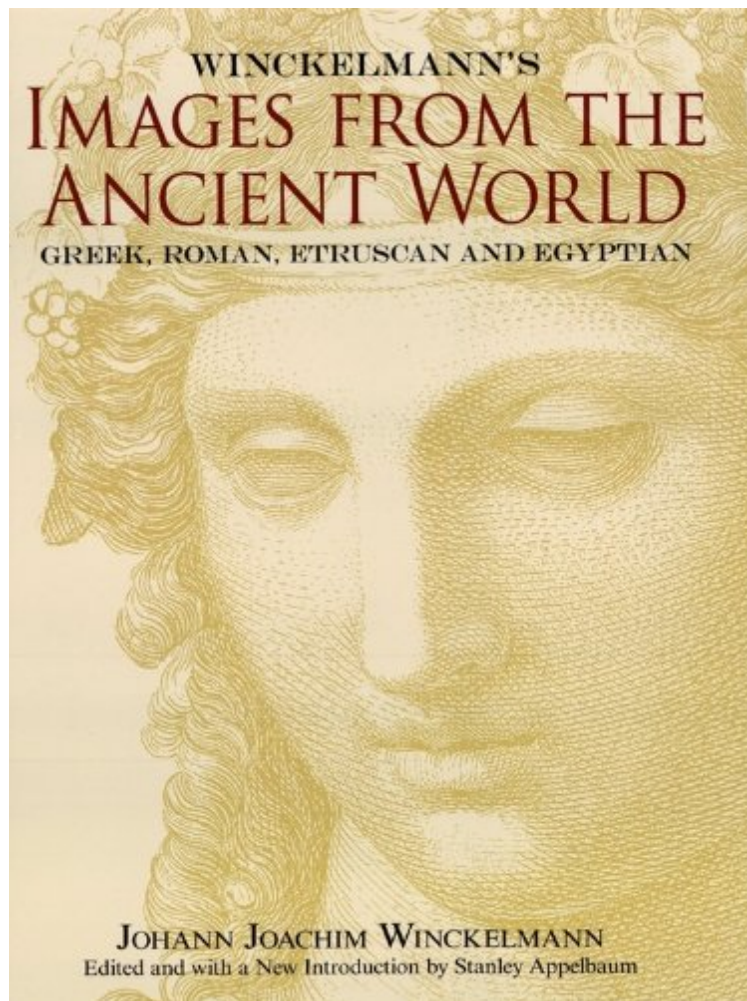


(Ebook pdf) Winckelmann's Images from the Ancient World: Greek, Roman, Etruscan and Egyptian (Dover Fine Art, History of Art)

## Winckelmann's Images from the Ancient World: Greek, Roman, Etruscan and Egyptian (Dover Fine Art, History of Art)

*Johann Joachim Winckelmann*

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**Johann Joachim Winckelmann : Winckelmann's Images from the Ancient World: Greek, Roman, Etruscan and Egyptian (Dover Fine Art, History of Art)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Winckelmann's Images from the Ancient World: Greek, Roman, Etruscan and Egyptian (Dover Fine Art, History of Art):

6 of 6 people found the following review helpful. abridged and workmanlike but essential art history By Acrophobethis is a mostly visual, abridged edition of Winckelmann's Monumenti Antichi Inediti. it features 218 engravings that are copies of various pieces/media from antiquity, and about 30 pages of introduction from Dover and Winckelmann.the plusses. the reproductions are generally good. the introduction says they're all printed between 75% and 100% original

size, and most images are clear and easily readable. contrast is good and while a few images suffer from apparent artifacts or printing errors, none are too obtrusive. Winckelmann was acutely aware of medium specificity, as shown in his treatment of pottery and other 3-dimensional art works. his engravings of greek libation pots, for example, actually consist of two or more images, with impressions of the physical vessels accompanied by separate details of the images painted on them. he understood that there is artistry both in the sculpting of the pottery and in the painting of the scene. a simple but essential idea to later art theory. and finally, to aficionados of the renaissance and the antiquity that inspired it, this book is an affordable treasure trove. i haven't researched how many of the pieces engraved in this book still survive, but it remains a valuable document of the aesthetics of the ancients. the gods, subjects, symbols, media, and themes they valued, the poses and expressions and mise en scene they favored in their art, are all expressed well in Winckelmann's engravings. every image in this collection earns some reflection. the negatives. a few pages are inexplicably blank. it just looks bad, and surely they could have done something useful with those glaring white pages. a detailed commentary or analysis of the artworks referenced here is noticeably lacking. this book has nearly none of the text of Winckelmann's original work. he's more well-known for his writing and progressive thinking than his art, and his engravings clearly show why. i would have liked to read the text to see how he was so influential in a discipline i so admire. i guess that's for another book, but at the price and size of this book, this omission isn't a big deal. Dover called it "IMAGES from the ancient world" so i can't claim any false advertising. Winckelmann wasn't making fine art for this work, and the engravings themselves aren't meant to be appreciated as such, but to criticize them for their technical shortcomings is to miss the point. they were mostly meant to document and to make readable reproductions of privately held and generally inaccessible art works of antiquity more widely available to scholars. in that regard, the book is a great success. furthermore, his artistic decisions in reproducing others' work shows a subtle, scholarly understanding of the nature of art that was advanced at the time. despite my criticism of his art, i do admire that Winckelmann executed the engravings himself (though he did have some help with the drawings they were based on). they're certainly not bad; they just lack the finesse of a professional artist. this book is mostly of interest to students, teachers/professors, art historians, and art, history, and, most of all, metahistory enthusiasts. if you're interested in this book at a glance, you'll probably love it. 1 of 1 people found the following review helpful. Kindle: moderate quality images By Greg This is a very odd book. The Kindle image resolution is only fair, and the drawings are surprisingly second rate or at least of variable quality. It is hard to follow the commentary with the images in the Kindle format since they are not together. This is not one of Winckelmann's best books. 0 of 0 people found the following review helpful. Five Stars By LaDawn J. Love it Thank you

Compiled by the father of modern art history, this landmark 1767 publication boasts more than 200 outstanding engravings of ancient monuments. Johann Joachim Winckelmann, an eighteenth-century scholar who devoted his life to the study of ancient art, was the first to outline the distinctions between works of Egyptian, Etruscan, Roman, and Greek origin. Drawing upon his encyclopedic knowledge of ancient literature, Winckelmann explained the origins and significance of each of these previously unknown and unpublished images from historic buildings and monuments. These finely engraved illustrations of figures from ancient religion and mythology offer a compelling study, particularly in the light of the details imparted by the German scholar's commentary. In addition to reproductions of all the images from the original volume, this edition includes newly translated text and captions and an Introduction that relates fascinating details concerning the author's life. This is the first English-language version of Winckelmann's classic, presenting not only a panorama of captivating sights from classical civilizations but also a major contribution to the literature of art history.