

(Free) Wire's Pink Flag (33 1/3)

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Wilson Neate

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Wilson Neate : Wire's Pink Flag (33 1/3) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wire's Pink Flag (33 1/3):

1 of 1 people found the following review helpful. a great piece of post/punk/rock music By T. Bryant Enjoying this, and the record is, as you probably know, a great piece of post/punk/rock music. However, sometimes I feel as if perhaps a little too much is being assumed or constructed in terms of intent and meaning when the author is analyzing the group's lyrics and process. 13 of 14 people found the following review helpful. buy it if you like Wire By C. F. Magee This is the first 33 1/3 book that I've read, and if many of the others are nearly this good, it won't be my last. Thoughts: - Wilson Neate is clearly a huge Wire fan and it appears that he has written the exact book that he would've wanted to read as a fan. - It's practically bulging with quotes from Wire members, related parties, and notable fans. In fact, the only ALMOST bad thing I can think of to say about this book is that some of the bio-type material

tends to meander a bit because Neate seems to want all of his interviewees to get their two cents in. I can't really fault him for this, and it wasn't annoying or confusing. It's a good thing, in a way. I just figured I should toss something not entirely positive into this review for variety's sake. - I thought that the background info on Wire was very satisfying. I can't say I've ever tried incredibly hard to find this level of information for myself, but I've read Wire's pages on Wikipedia and AllMusic and Neate goes far past the standard "they met at art school and made punk music that wasn't really punk" generalities. It really breaks down exactly how and often WHY Wire was separate from typical punk rock. Neate does a great job pulling together some fantastic candid interview material from all the right people, which really helps to contextualize Wire and Pink Flag in their time and place. - Several Wire members describe their early childhood inclinations towards music (or, more simply, "sound") and I personally found that fascinating. They also discuss their very limited musical abilities and how they overcame them with sheer creativity and hard work. It's really very inspiring... great to read if you have any kind of desire to start your own band. - Neate does break the album down song-by-song, with each song getting anywhere between a few paragraphs to several pages of discussion. I've only gotten to track five ("Start to Move") but this section is very thorough and illuminating. The great comments from the band members and music biz fans keep on coming. - Finally, there's a ~5 page conclusion that I haven't read but I'm sure it's nothing sort of fascinating just like the rest of the book. So yeah, great book, well-written by Neate. Detailed without being tedious. 1 of 1 people found the following review helpful. When the words run out, it stops. By David Piniella Solid and as in-depth as you're liable to get on a 35-minute long album from 1977. Neate goes in-depth, covering both the history of the band's beginning, the art, the songs themselves and briefly goes into some of the recent history of the band and album reissues. Covers everything it needs to and stops when it's over. Just like Wire.

In contrast with many of their punk peers, Wire were enigmatic and cerebral, always keeping a distance from the crowd. Although Pink Flag appeared before the end of 1977, it was already a meta-commentary on the punk scene and was far more revolutionary musically than the rest of the competition. Few punk bands moved beyond pared-down rock 'n' roll and garage rock, football-terrace sing-alongs or shambolic pub rock and, if we're honest, only a handful of punk records hold up today as anything other than increasingly quaint period pieces. While the majority of their peers flogged one idea to death and paid only lip service to punk's Year Zero credo, Wire took a genuinely radical approach, deconstructing song conventions, exploring new possibilities and consistently reinventing their sound. THIS IS A CHORD. THIS IS ANOTHER. THIS IS A THIRD. NOW FORM A BAND, proclaimed the caption to the famous diagram in a UK fanzine in 1976 and countless punk acts embodied that do-it-yourself spirit. Wire, however, showed more interesting ways of doing it once you'd formed that band and they found more compelling uses for those three mythical chords.