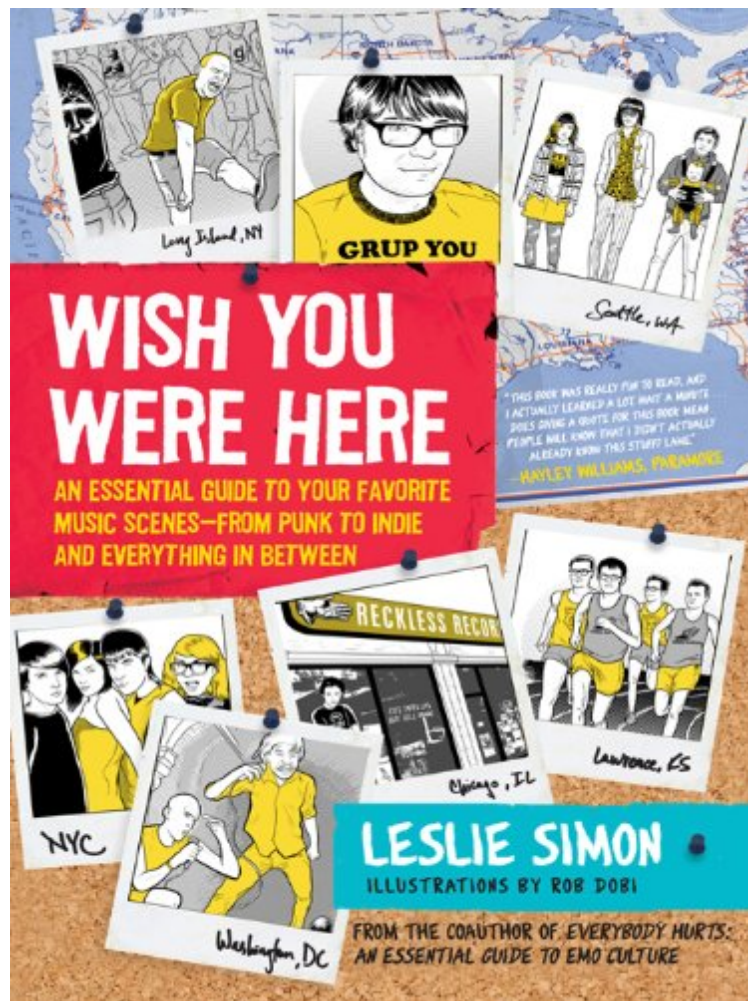


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# Wish You Were Here: An Essential Guide to Your Favorite Music Scenes—From Punk to Indie and Everything in Between

Leslie Simon

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A snarky, fact-filled look at the people and places that made the indie/punk scene what it is todayThe American underground music scene is exploding everywheremdash;not just in New York City and L.A. (although we've got those cities covered too!): In Washington, D.C. . . . Ian MacKaye and Fugazi inspired the straightedge culture, which had kids everywhere drawing black X's on their hands in magic marker. In Omaha, Nebraska . . . A young Conor Oberst, aka Bright Eyes, started writing and performing gut-wrenching love songs at the tender age of thirteen.On Long Island, New York . . . Taking Back Sunday and Brand New battled for emo supremacy and the fragile hearts of a million teenage girls.From the coauthor of the cult-worthy Everybody Hurts: An Essential Guide to Emo Culture comes Wish You Were Heremdash;a combination travel guide and tortured history covering everything from what constitutes proper rock critic etiquette in Minneapolis to why pop-punk bands in Chicago have so much suburban angst, to how freegans in the Bay Area can feed themselves on a budget that would make frugal Rachael Ray's face blush.