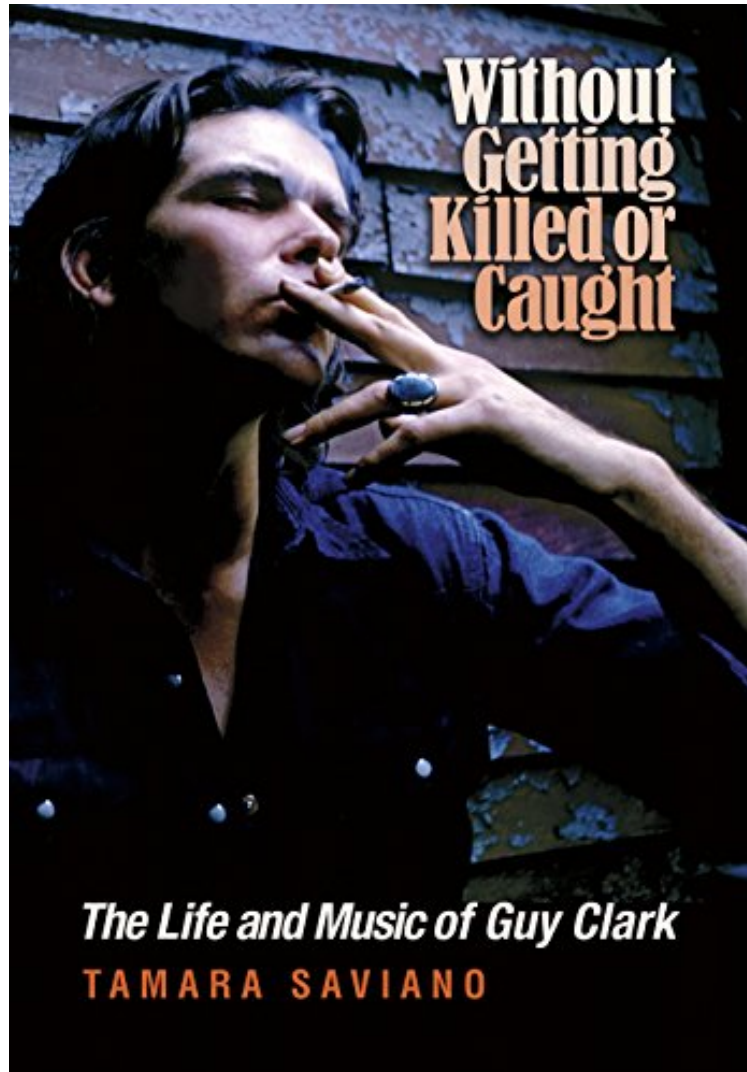


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Without Getting Killed or Caught: The Life and Music of Guy Clark (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas Music History, Texas State University)

Tamara Saviano

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Tamara Saviano : Without Getting Killed or Caught: The Life and Music of Guy Clark (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas Music History, Texas State University) before purchasing it in order to gage whether or not it would be worth my time, and all praised Without Getting Killed or Caught: The Life and Music of Guy Clark (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas Music History, Texas State University):

8 of 8 people found the following review helpful. Homerun!!By JackyboyCouldn't put it down, literally.... The author obviously new Guy intimately and the revelations here are stupendous!As one of my favorite songwriters of all time, this book captures the essence of what the man was all about and it's a treasure.I'm ready for the movie but in the meantime I'll let this book settle in for a while...0 of 0 people found the following review helpful. There Will Never Be Another Guy ClarkBy Michele HI've been a fan of Guy Clark since the 70's, and was thrilled this book was written about him. I went home from work everyday and sat down to read for an hour or so. Now that I'm finished with the book, it's almost like I'm in mourning that I will not have time with Guy, Susanna, and all of their musician friends. I feel like there's a hole in Nashville now that the Clarks are gone. Guy Clark has always been one of my favorite song writers of all time. I lived in Nashville when he did and was fortunate to see him perform at Douglas Corner Cafe as a try out for his Austin City Limits show. Talk about being in heaven! That was one of the best nights of my life. If you're a fan, you'll love the book. You'll probably love it if you're not a fan, but a music lover. Enjoy!2 of 2 people found the following review helpful. A Must-Read for Any Fan of Guy ClarkBy Tom A. JermanTamara Saviano has produced a superb biography of one of America's greatest country/folk/Americana songwriters. It covers Guy's childhood, his music, Guy's role in grooming and promoting a large number of current artists such as Lyle Lovette and the complex relationship between Guy, wife Suzanna and Guy's best friend, the extraordinary song-writer Townes Van Zandt. Sadly, although the book has been in the works for a couple of years, Guy died a few months before the biography was released.

For more than forty years, Guy Clark wrote and recorded unforgettable songs. His lyrics and melodies paint indelible portraits of the people, places, and experiences that shaped him. He has served as model, mentor, supporter, and friend to at least two generations of the world's most talented and influential singer-songwriters. In songs like "Desperados Waiting for a Train," "L.A. Freeway," "She Ain't Going Nowhere," and "Texas 1947," Clark's poetic mastery has given voice to a vision of life, love, and trouble that has resonated not only with fans of Americana music, but also with the prominent artists—including Johnny Cash, Ricky Skaggs, Jerry Jeff Walker, and others—who have recorded and performed Clark's music. Now, in *Without Getting Killed or Caught: The Life and Music of Guy Clark*, writer, producer, and music industry insider Tamara Saviano chronicles the story of this legendary artist from her unique vantage point as his former publicist and producer of the Grammy-nominated album *This One's for Him: A Tribute to Guy Clark*. Part memoir, part biography, Saviano's skillfully constructed narrative weaves together the extraordinary songs, larger-than-life characters, previously untold stories, and riveting emotions that make up the life of this modern-day poet and troubadour.

"Take the dean of the Texas school of songwriting; mix in his wife, Susanna, an ethereal painter and an accomplished songwriter herself; add in their tragic friendship with Townes van Zandt, a tortured genius; and tell it all through the eyes of their friend, Tamara Saviano, one of the most gifted of Nashville chroniclers. With that, you have this book, a haunting account of the fiercely independent Guy Clark, and the '70s songwriting scene that swirled around him, hoping to find its own way to the other side of the sky." —Alanna Nash, author of *The Colonel: The Extraordinary Story of Colonel Tom Parker and Elvis Presley*