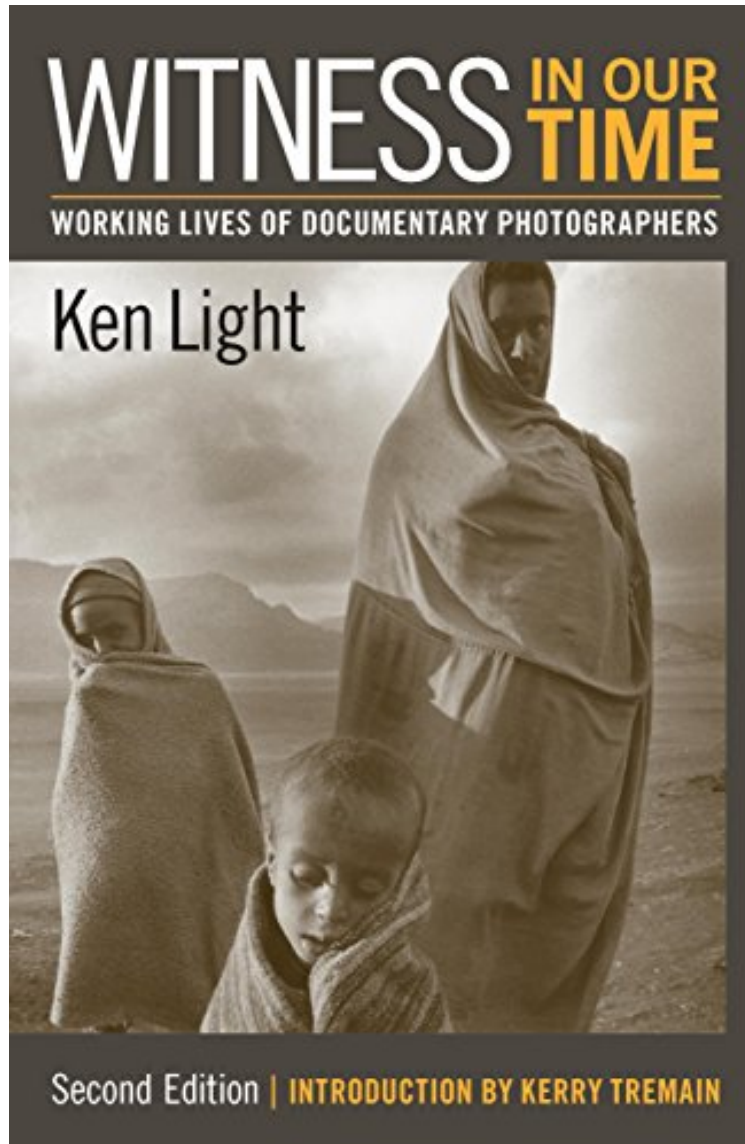


## Witness in Our Time, Second Edition: Working Lives of Documentary Photographers

*Ken Light*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#1052301 in eBooks 2010-07-23 2010-10-05File Name: B003WUYPT2 | File size: 38.Mb

**Ken Light : Witness in Our Time, Second Edition: Working Lives of Documentary Photographers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Witness in Our Time, Second Edition: Working Lives of Documentary Photographers:

2 of 2 people found the following review helpful. great documentary Photography book!!!By Jarrod C.I like the fact that it is broken up by artist and you can just start anywhere in the book. It is like a bunch of short stories.... It is well

written and keeps you wanting to read more!!!! hope you get this book and learn about the many photographers this book portrays!!!0 of 0 people found the following review helpful. Recommended for anyone interested in Documentary PhotographyBy SGAExcellent book featuring contemporary photojournalists. Easy to read and engaging. I used this as one of the primary texts in my Documentary Photography class at OSU.0 of 0 people found the following review helpful. Five StarsBy Mengxue SunGood!

Witness in Our Time traces the recent history of social documentary photography in the words of twenty-nine of the genre's best photographers, editors, and curators, showing how the profession remains vital, innovative, and committed to social change. The second edition includes a new section of interviews on documentary photography in the field and an exploration of the role of photojournalism in 21st-century media. Witness in Our Time provides an insider's view of a profession that continues to confront questions of art and truth while extending the definitions of both.

ldquo;Photography can change the world. If you have any doubts, read this book. It will change your life.rdquo;mdash;Brian Wallis, Chief Curator, International Center of Photographyldquo;Ken Light has managed to get very close to some of the greats in photography: Wayne Miller, Peter Magubane, Susan Meiselas, among others, and in the process created a document that is a guide for all young people who search of the truth.rdquo;mdash;Danny Lyonldquo;Seasoned pro, amateur, or fledgling photo-J school grad awash in the newest technologies, it's worth reading Ken Light's classic Witness in Our Time, which tells it like it is straight from the mouths of the best there ever were.rdquo;mdash;Jeffrey D. Smith, Director, Contact Press Imagesldquo;For all of us who have complained about how tough things are in these times (and who among us has not complained?), the voices in this book remind us photojournalism and documentary photography were never easy, not even for those included in this book who are generally accepted as stars in the profession.rdquo;mdash;Jim McNay, past president of the National Press Photographers AssociationAbout the AuthorKen Light is an internationally recognized documentary photographer and the recipient of two National Endowment for the Arts photography fellowships. The author of seven photo books, including Delta Time, Texas Death Row, and Coal Hollow, he is a full-time faculty member and director of the Center for Photography at the Graduate School of Journalism at the University of California, Berkeley.Kerry Tremain is a writer and editor. The former executive editor of Mother Jones, he was a cofounder and director of the International Fund for Documentary Photography.