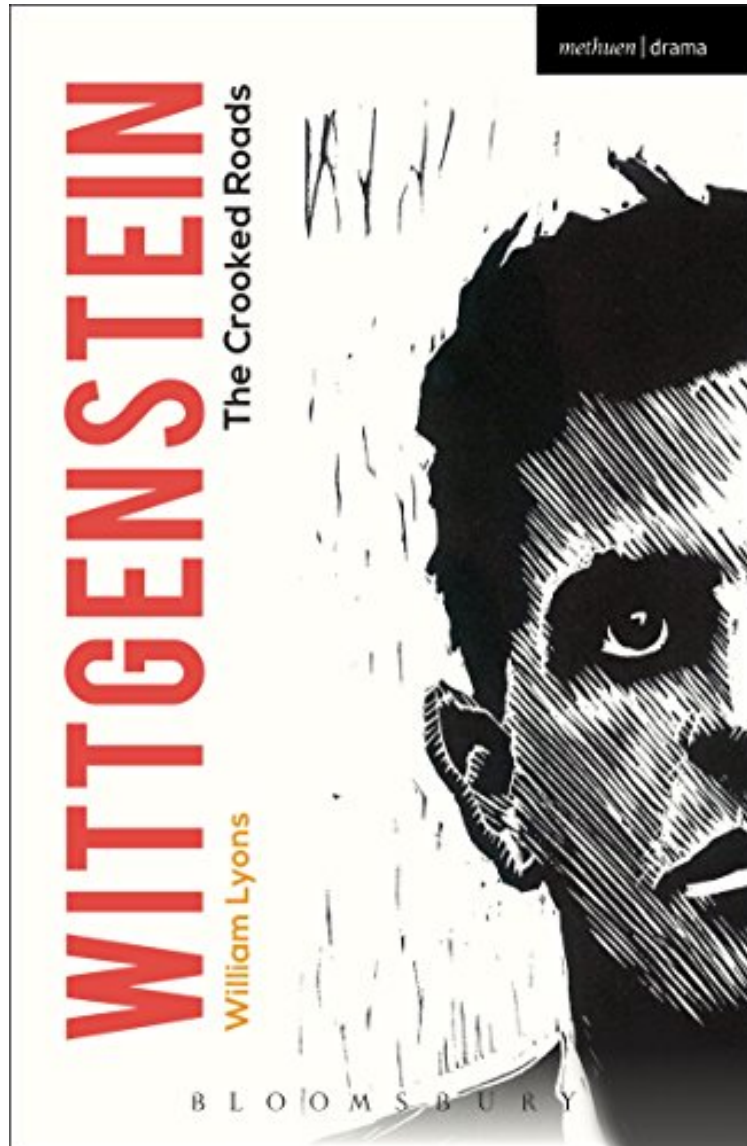


[Download] Wittgenstein: The Crooked Roads (Modern Plays)

Wittgenstein: The Crooked Roads (Modern Plays)

William Lyons

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William Lyons : Wittgenstein: The Crooked Roads (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wittgenstein: The Crooked Roads (Modern Plays):

4 of 4 people found the following review helpful. "But what about THEM?"By James KlaggeAn engaging play by a philosopher-turned-dramatist about a dramatic philosopher. The interest of Wittgenstein's life threatens to overwhelm the interest of his philosophy. So it is that dramatic renderings, like this play, or Derek Jarman's film, show us much more about his life and personality than about his work. But that is what most non-philosophers would find most interesting. In Jarman's film the philosophy is almost ridiculed (as with Aristophanes' play about Socrates). In this

brief play the philosophy is not a focus. There is a scene from a class in 1938 in which Wittgenstein agonizes over the different uses of "same"--what we would now call numerical identity and qualitative indiscernibility, and what we would call types and tokens. This is not in fact something he did specifically agonize over, but it is a good illustrative discussion for the layperson. As far as Wittgenstein's life and personality, the play shows what a deep yet difficult person he was. He left indelible marks (sometimes injuries) on those he knew. The best line in the play is the last one, in which the author handles Wittgenstein's dying words: "Tell them I had a wonderful life.": When this is reported to her, Lady Ottoline Morrell remarks: "But what about THEM?"

Difficult to know and impossible to forget, Ludwig Wittgenstein is remembered as the greatest philosopher of the twentieth century. He published only one book in his lifetime - a masterpiece that moulded the evolution of philosophy and baffled his teachers. Spanning most of his life, from his early encounters with Bertrand Russell in Cambridge to a final trip to New York via the Russian Front, *Wittgenstein: The Crooked Roads* tracks the journeys of a tortured soul. William Lyons, Professor Emeritus of Philosophy, Trinity College, Dublin, has written a moving and philosophically acute journey through successive decades of Wittgenstein's career. The play received its world premiere on 19 April 2011 at the Riverside Studios.

ldquo;This play 'is undaunted by [Wittgenstein's] famously incomprehensible ideas . . . [It] grabs philosophical enquiry by the shoulders and gives it a good shake . . . This is a show brimming with ideas and . . . these playful techniques . . . lend a lightness to proceeding, a sense of fun which aids in the digestion of some baffling philosophical ideas . . . Wittgenstein is not afraid to air philosophical ideas. Did we understand them all? No. Will you understand them? Probably not. Does that matter? Not a bit. In fact that's the whole point. As we find in the brilliant viva scene, very few people understood Wittgenstein, not even his previous teachers. rdquo; Londonist
About the Author
William Lyons was formerly head of the Department of Philosophy (1985ndash;1995) and Professor of Moral Philosophy (1985ndash;2004) in the School of Mental and Moral Science, Trinity College Dublin. He is now an Emeritus Fellow of Trinity College Dublin and a Member of the Royal Irish Academy.