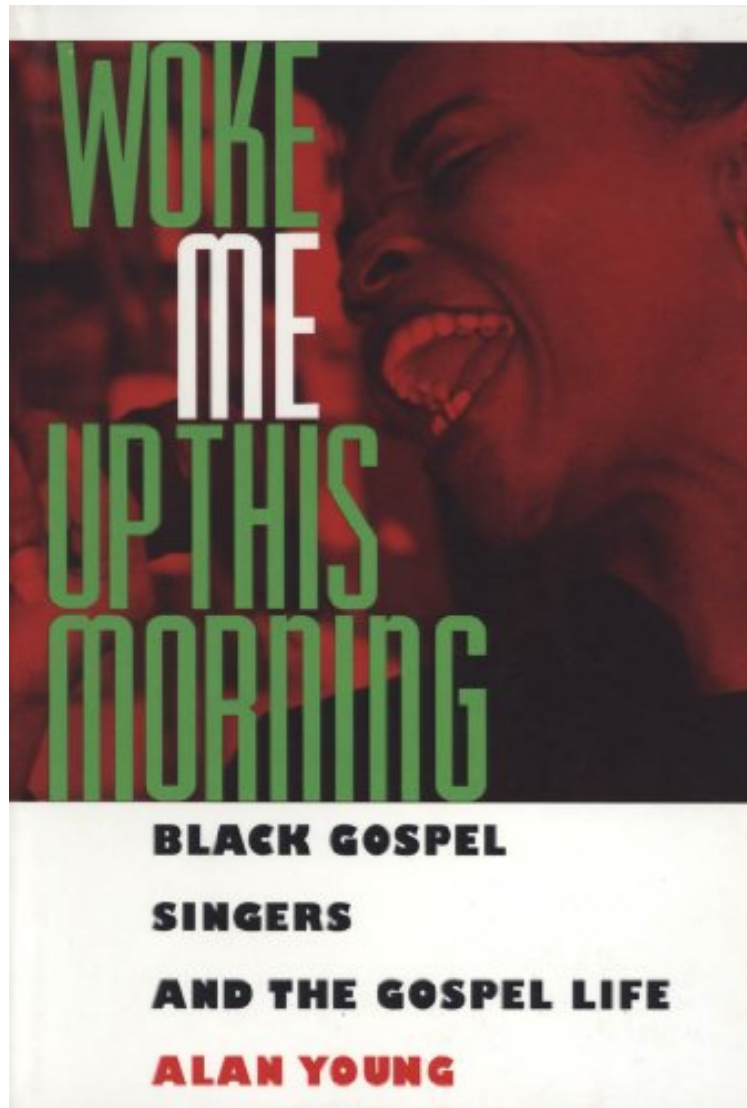


(Free) Woke Me Up This Morning: Black Gospel Singers and the Gospel Life (American Made Music (Paperback))

Woke Me Up This Morning: Black Gospel Singers and the Gospel Life (American Made Music (Paperback))

Alan Young

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Alan Young : Woke Me Up This Morning: Black Gospel Singers and the Gospel Life (American Made Music (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Woke Me Up This Morning: Black Gospel Singers and the Gospel Life (American Made Music (Paperback)):

0 of 0 people found the following review helpful. Woke Me Up This Morning by Alan Young By Matt Mintzell Fine book details recent and historical information pertaining to African-American Gospel Music. All in all, "Woke Me Up This Morning" is a fine read for anyone interested in this wonderful music.

Many studies of African-American gospel music spotlight history and style. This one, however, is focused mainly on grassroots makers and singers. Most of those included here are not stars. A few have received national recognition, but most are known only in their own home areas. Yet their collective stories presented in this book indicate that black gospel music is one of the most prevalent forms of contemporary American song. Its author Alan Young is a New Zealander who came to the South seeking authentic blues music. Instead, he found gospel to be the most pervasive, fundamental music in the contemporary African-American South. Blues, he concludes, has largely lost touch with its roots, while gospel continues to express authentic resources. Conducting interviews with singers and others in the gospel world of Tennessee and Mississippi, Young ascertains that gospel is firmly rooted in community life. *Woke Me Up This Morning* includes his candid, widely varied conversations with a capella groups, with radio personalities, with preachers, and with soloists whose performances reveal the diversity of gospel styles. Major figures interviewed include the Spirit of Memphis Quartet and the Reverend Willie Morganfield, author and singer of the million-selling "What Is This?" who turned his back on fame in order to pastor a church in the heart of the Mississippi Delta.

From Library Journal Gospel music and the blues reflect two sides of the coin that is the African American experience. Blues often depicts the isolation and hopelessness of a lone individual, while gospel rejoices in the simple faith that God is here to guide us through the world. Journalist Young, a New Zealander, originally came to Mississippi and Tennessee in search of genuine blues music and found that style today almost exclusively supported by whites. Gospel, however, is a vital and evolving form still closely connected to the African American culture. In 17 interviews with people involved in gospel music, we hear not from recording stars but from everyday people whose commitment to gospel music and the church offers powerful testimony to a close-knit community held together by faith and love. Recommended for all African American music and religion collections. Dan Bogey, Clearfield Cty. P.L. Federation, Curwensville, Pa. Copyright 1997 Reed Business Information, Inc. From the Inside Flap Performers' accounts that reveal gospel's soaring popularity among African Americans in the present-day South About the Author Young was an actor, and is now a Christian Science lecturer.